

Vertical columns of text, likely bleed-through from the reverse side of the page. The text is illegible due to blurring and low contrast.

Handwritten text in a cursive script, appearing as a series of dark, horizontal strokes.

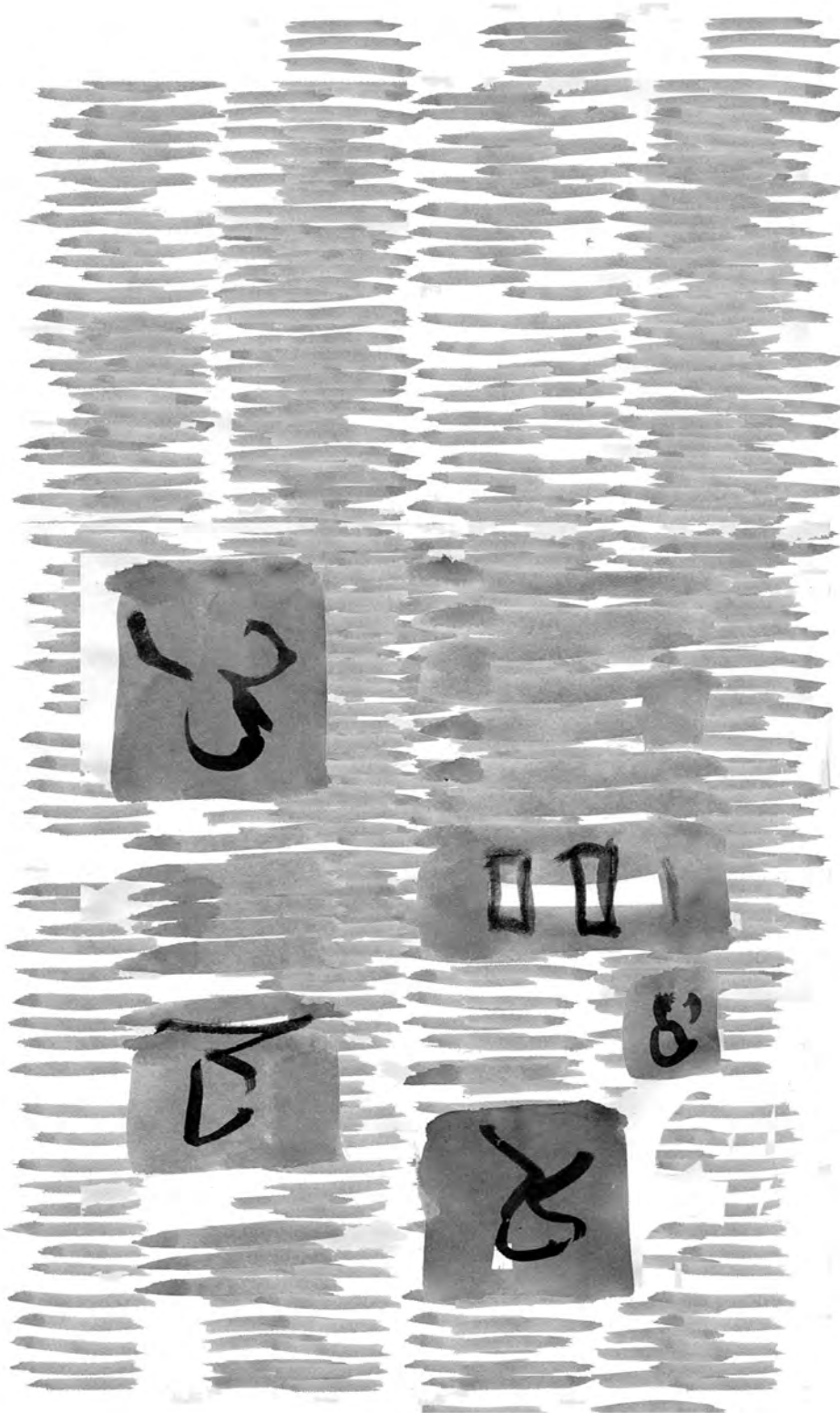


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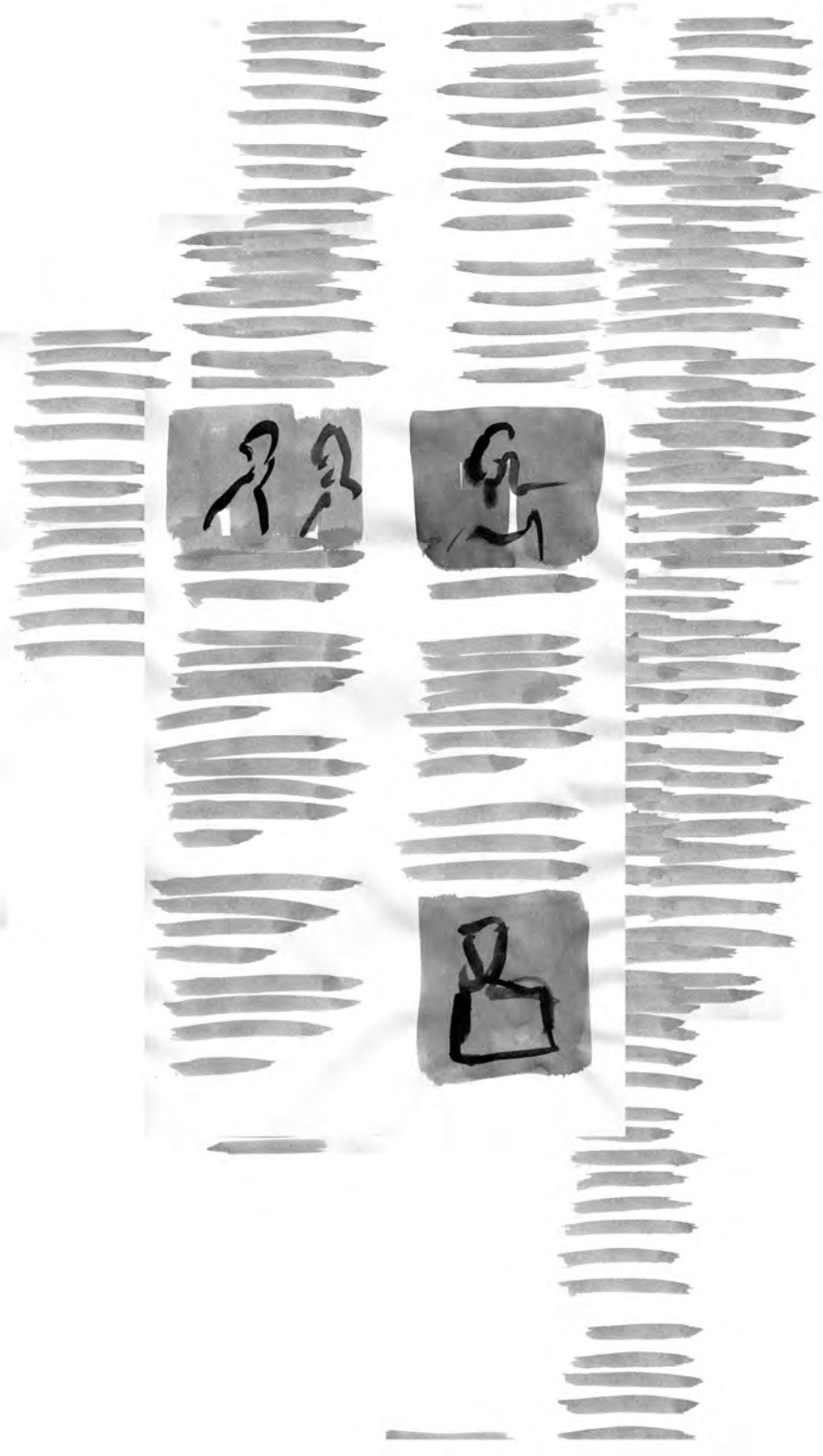
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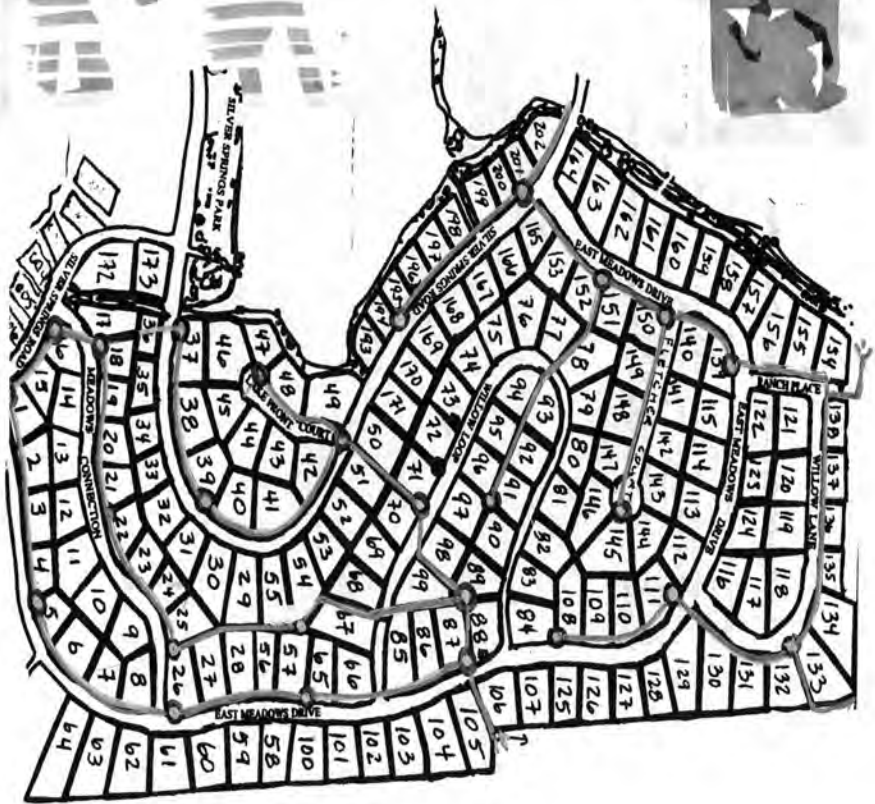
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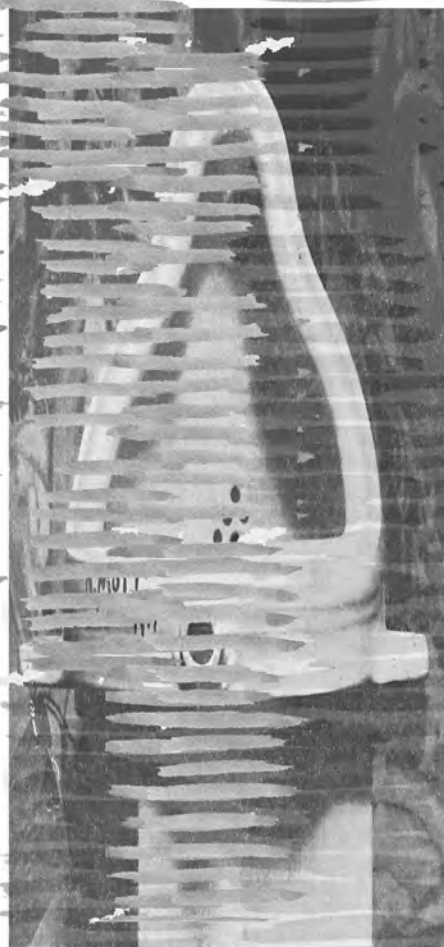
[Blurred text]

[The text in this image is completely obscured by heavy black redaction bars, making it illegible.]



[REDACTED]

[The text in this image is completely obscured by heavy black redaction marks, making it illegible.]



TIP AGAINST
WALL
MOTHERS

[REDACTED]

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Handwritten text in a cursive script, possibly a form or document, with several lines of text and some illegible markings.

Handwritten symbol or character, possibly a stylized '2' or 'R'.

Small handwritten symbol or character, possibly a number '8'.

Handwritten symbol or character, possibly a stylized '100' or '110'.

Handwritten symbol or character, possibly a stylized 'K' or 'L'.

Handwritten symbol or character, possibly a stylized 'S' or 'C'.

[REDACTED]

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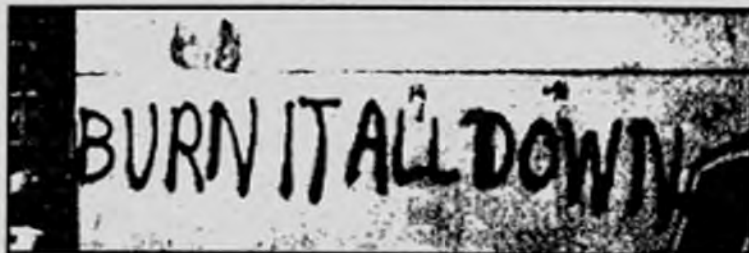
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"We are neither artists or anti-artists. We are creative men-revolutionaries. As creative men we are dedicated to building a new society, but we must also destroy the existing travesty. What art will replace the burning bodies and dead minds this society is creating?"

BLACK MASK

& UP AGAINST THE WALL MOTHERFUCKER



FLOWER POWER WON'T STOP FASCIST POWER

**THE STORY OF A SMALL, UNDERGROUND 1960s
REVOLUTIONARY GROUP IN NEW YORK CITY**

During the 1968 garbage strike in New York City Black Mask/Up Against the Wall Motherfuckers/The Family collected bags of decomposing trash from the poor streets of the Lower East Side and dumped it outside the music hall at Lincoln Centre located in a neighborhood that could afford private cleaners. The group later evolved from anarchists to consultants for sanitation and environmental policies, but they still continue to apply "Dadaist Principles" when they design their unorthodox trash management systems.